

12. Leader Of The Gang

Words & Music by Leander & Glitter
Arranged by Brett Foster

$\text{♩} = 75$ **accel.**

Heathcliffe

Rehearsal Keyboard

Come on, come on. Come on, come on Come on, come on, come

6

Heath.

on Come on, come on. Come on, come on Come on, come on, come

Kbd. 1

10 **11** **Tempo** $\text{♩} = 156$

Heath.

on I said... Come on, come on. Come on, come on Come on, come on, come

Kbd. 1

12. Leader Of The Gang

14

Heath.

on Come on, come on. Come on, come on Come on, come on, come

Kbd. 1

18

19

Heath.

on D'you wan-na be in my gang, my_gang, my_gang D'you wan-na be in my gang,

Kbd. 1

22

Heath.

oh yeah. D'you wan-na be in my gang, my_gang, my_gang D'you wan-na be in my gang,

Kbd. 1

12. Leader Of The Gang

3

26

Heath.

8

I'm the lea - der, I'm the lea - der, I'm the lea - der of the gang,

Kbd. 1

30

Heath.

8

I'm the lea - der, I'm the lea - der, and there's no-

Kbd. 1

33

Heath.

8

— one like the man I — am I can take you

Kbd. 1

12. Leader Of The Gang

37

Heath.

high as a kite, ev' - ry sin - gle night I can make you sell

Kbd. 1

41

Heath.

me your soul, for rock 'n roll You'll ne - ver bel ieve it You'll

Kbd. 1

45

Heath.

ne - ver bel ieve. it You'll ne - ver bel ieve. it D'you

Kbd. 1

12. Leader Of The Gang

5

49

Heath.

8 wan-na be in my gang, my_gang, my_gang D'you wan-na be in my gang, oh yeah. D'you

Kbd. 1

53

Heath.

8 wan-na be in my gang, my_gang, my_gang D'you wan-na be in my gang; oh yeah. D'you

Kbd. 1

57

Heath.

8 wan na be in my gang, my_gang, my_gang D'you wan-na be in my gang,, oh yeah. D'you

Kbd. 1

12. Leader Of The Gang

61

Heath.

Opt Falsetto
or Shouted

wan-na be in my gang, my_gang, my_gang D'you wan-na be in my gang, My gang!

Kbd. 1

The musical score is written for two parts: Heath (vocal) and Kbd. 1 (keyboard). The vocal line for Heath begins at measure 61 and consists of a series of eighth and sixteenth notes, followed by a falsetto or shouted section marked with an 'x' and a 'v' symbol. The lyrics are 'wan-na be in my gang, my_gang, my_gang D'you wan-na be in my gang, My gang!'. The keyboard part for Kbd. 1 consists of a series of chords and a bass line, providing a rhythmic accompaniment. The score is written in a single system with a key signature of one flat and a time signature of 4/4.