

2. Celebration / Night To Remember

By Bell, Brow, Mickens, Smith, Taylor,
Thomas, Toone and Deoda
Arranged by Brett Foster

Bright Disco ♩=123

Brass Cues

Heathcliffe

Girls Ensemble

Guys Ensemble

Keyboard 1

Optional
Falsetto

Optional
Falsetto

Whoa! Oh!

Optional
Falsetto

Optional
Falsetto

Whoa! Oh!

Whoa! Oh!

It's a cel - e-brate - tion!

C/E F C/E F C/E G

C/E F C/E F C/B G

Heath.

Girls

Guys.

Kbd.1

2. Celebration / Night To Remember

9

Tpt.

Heath.

Girls

Guys.

Kbd.1

Optional Falsetto

Whoa! Oh!

Whoa! Oh!

It's a cel - e-brate - tion!

C/E F C/E F C/E G C/E F C/E F C/E G

13 **B**

Heath.

Girls

Guys.

Kbd.1

Ce - le - brate good times come on!

Ce - le - brate good times come on!

C/E F C/E F C/E G C/E F C/E F C/E G

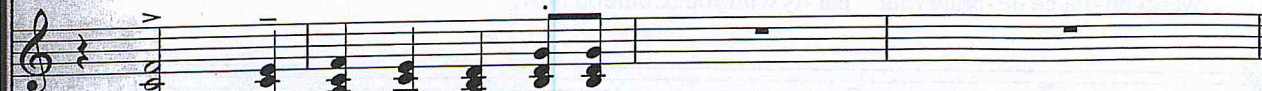
2. Celebration / Night To Remember

3

17

Heath. 

Ce - le - brate good times come on! There's a

Girls 

Ce - le - brate good times come on!

Guys. 

C/E F C/E F C/E G C/E F C/E F C/E G

Kbd.1 

21 **C**

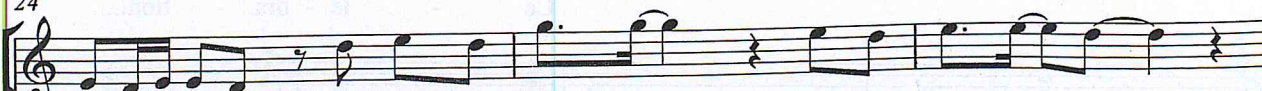
Heath. 

par - ty go - ing on right here, a ce - le bra - tion to last through - out the

F/G C/G G F/G

Kbd.1 

24

Heath. 

years. So bring your good times, and your laugh - ter too,

C/G G F/G C/G G

Kbd.1 

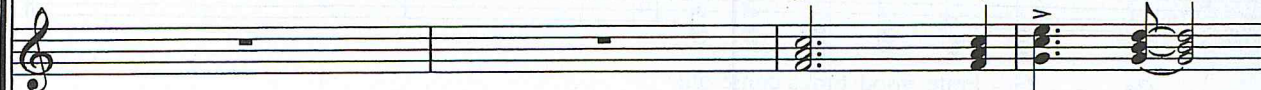
2. Celebration / Night To Remember

D

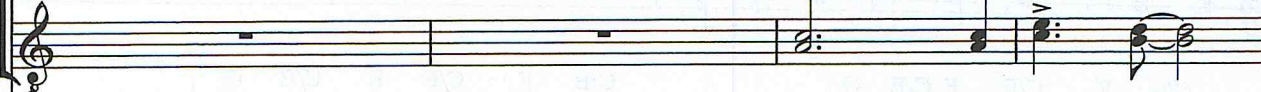
27

Heath. 

were gon-na ce-le-brate your par-ty with you. Come on now,

Girls 

Ce - le - bra - tion!

Guys. 

Ce - le - bra - tion!

Kbd.1 

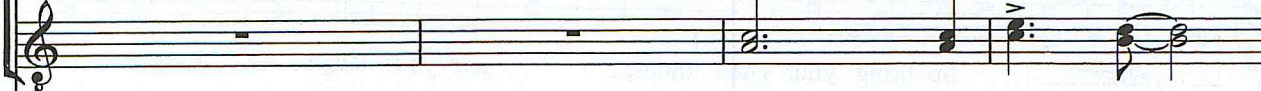
31

Heath. 

Let's all ce-le-brate an have a good time...

Girls 

Ce - le - bra - tion!

Guys. 

Ce - le - bra - tion!

Kbd.1 

2. Celebration / Night To Remember

5

109

E

35

Heath.

wegon-na ce-le brate and have a good time. It's time to come to geth - er

Kbd.1

F/G C/G G Cmaj7 Bm7

39

Heath.

it's up to you, so what's your plea - sure? Ev - 'ry - one a - round the world, come on.

Girls

Ev - 'ry - one a - round the world, come on.

Guys.

Ev - 'ry - one a - round the world, come on.

Kbd.1

D/E E A^bm7 D¹¹

2. Celebration / Night To Remember

Dialogue 1st

43 **F**

Heath. **Optional Falsetto** Whoa! Oh!

Girls **Optional Falsetto** Whoa! Oh!

Guys. **Optional Falsetto** Whoa! Oh!

Kbd.1 C/E F C/E F C/E G C/E F C/E F C/E G

47 1.

Tpt.

Heath. **Optional Falsetto** Whoa! Oh!

Girls **Optional Falsetto** Whoa! Oh!

Guys. **Optional Falsetto** Whoa! Oh!

Kbd.1 C/E F C/E F C/E G C/E F C/E F C/E G

2. Celebration / Night To Remember

7

51 **G**
2F C/E G Am⁷ Em⁷ Gm⁷ C⁷

Kbd.1

Guitar Solo

55 Fmaj⁷ Am⁷ Em⁷ Gm⁷ C⁷

Kbd.1

59 **H**

Tpt.

ff

Kbd.1

Fmaj⁷ Am⁷ Em⁷

62

Tpt.

Kbd.1

Gm⁷ C⁷ Fmaj⁷ Am⁷

2. Celebration / Night To Remember

65

Tpt.

Heath.

Girls

Guys.

Kbd.1

Em⁷ Gm⁷ C⁷ Fmaj⁺

Get

Get

Get

I

68

Heath.

Girls

Guys.

Kbd.1

rea - dy to night, — gon - na make this a night to re -

rea - dy to night, — gon - na make this a night to re -

rea - dy to night, — gon - na make this a night to re -

Am⁷ Em⁷ Gm⁷ C⁷

2. Celebration / Night To Remember

9

71

Heath. mem- ber. Get rea- dy to night, gon- na

Girls mem- ber. Get rea- dy to night, gon- na

Guys. mem- ber. Get rea- dy to night, gon- na

Fmaj⁷ Am⁷ Em⁷

Kbd.1

74

Heath. make this a night to re- mem ber. When you love some- one it's nat- ural not de- mand-

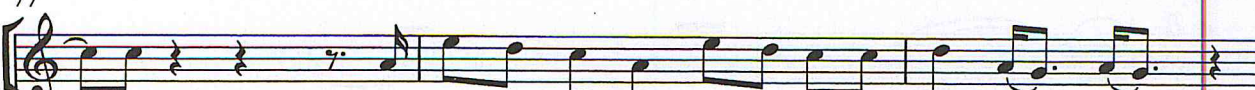
Girls make this a night to re- mem ber.

Guys. make this a night to re- mem ber.

Gm⁷ Fmaj⁺ Fmaj⁷ Em⁷

Kbd.1

77

Heath.  ing and that's one thing I'm proud to say I've found in_ you.

Kbd.1  Fm7 Em7

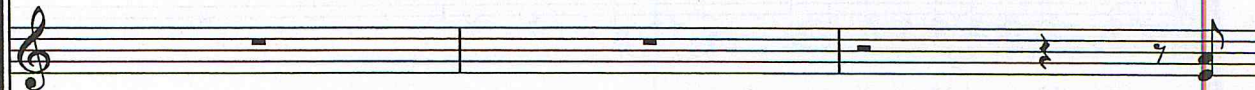
80

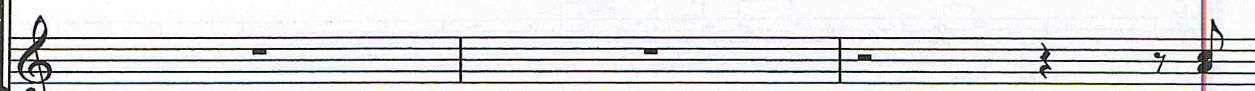
Heath.  I'm so glad we reached an un-der-stand - ing, now I know_ my heart is safe with you.

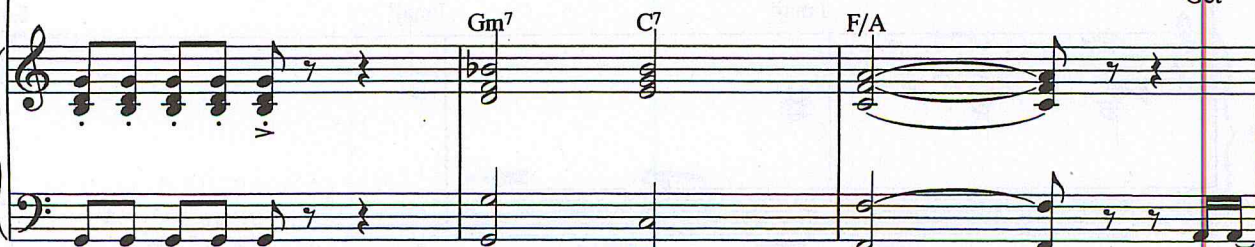
Kbd.1  Fm7 Em7 Fmaj7 D9/Gb G

84

Heath.  So now my love to you ba-by I sur-ren-der. Get

Girls  Get

Guys.  Get

Kbd.1  Gm7 C7 F/A

87 **K**

Heath. re - dy to night, — gon - na make this a night to re -

Girls re - dy to night, — gon - na make this a night to re -

Guys. re - dy to night, — gon - na make this a night to re -

Am⁷ Em⁷ Gm⁷ C⁷

Kbd.1

90

Tpt.

Heath. mem - ber. — Get rea - dy to night, — gon - na

Girls mem - ber. — Get rea - dy to night, — gon - na

Guys. mem - ber. — Get rea - dy to night, — gon - na

Fmaj⁷ Am⁷ Em⁷

Kbd.1

2. Celebration / Night To Remember

93

L

Tpt.

Heath.

Girls

Guys.

Kbd.1

make this a night to re - mem - ber.

make this a night to re - mem - ber.

make this a night to re - mem - ber.

Gm⁷ C⁷ Fmaj⁷

Drum Cue.

96

Heath.

Girls

Guys.

Kbd.1

Let's all ce - le - brate an

Ce - le - bra - tion!

F/G C/G G F/G

100

Heath. have a good time... we gon - na ce - le brate and

Girls. Ce - le - bra - tion!_

Guys.

Kbd.1 C/G G F/G C/G G F/G

Detailed description: This block contains the musical notation for measures 100 through 103. Heath's vocal line starts with a treble clef and a key signature of one flat. The lyrics 'have a good time...' are under the first measure, and 'we gon - na ce - le brate and' are under the last measure. The Girls' and Guys' vocal lines enter in measure 101 with the lyrics 'Ce - le - bra - tion!'. The keyboard part for Kbd.1 is in the right hand, with chords C/G, G, F/G, C/G, G, and F/G indicated above the staff. The bass line consists of a steady eighth-note accompaniment.

104

Heath. have a good time... It's time to come to geth - er it's up to you, so

Girls. It's time to come to geth - er it's up to you, so

Guys. It's time to come to geth - er it's up to you, so

Kbd.1 C⁷/G G Cmaj⁷ Bm⁷ D/E

M

Detailed description: This block contains the musical notation for measures 104 through 107. A rehearsal mark 'M' is placed above measure 104. All vocalists (Heath, Girls, and Guys) sing the same lyrics: 'It's time to come to geth - er it's up to you, so'. The keyboard part for Kbd.1 features a sequence of chords: C⁷/G, G, Cmaj⁷, Bm⁷, and D/E. The notation includes a large slur over the first four measures of the keyboard part. The bass line continues with the eighth-note accompaniment.

108

Heath. 

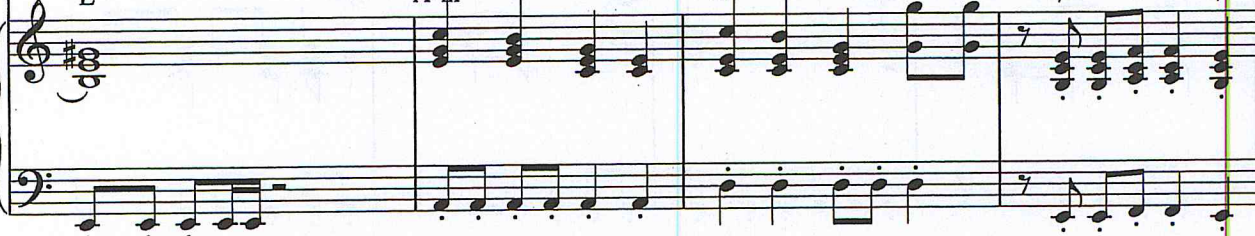
what's your plea - sure? Ev - 'ry - one a - round the world, come on.

Girls 

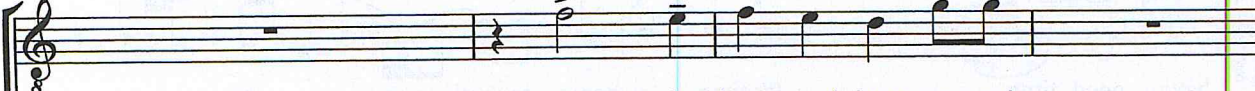
what's your plea - sure? Ev - 'ry - one a - round the world, come on.

Guys. 

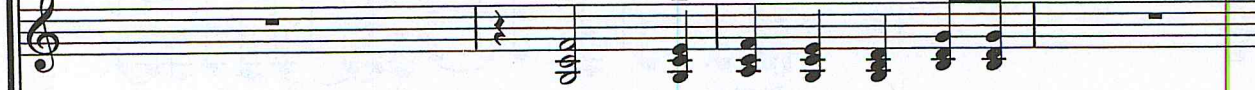
what's your plea - sure? Ev - 'ry - one a - round the world, come on.

Kbd.1 

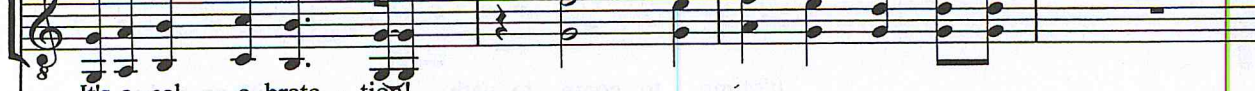
112

Heath. 

Ce - le - brate good times come on!

Girls 

Ce - le - brate good times come on!

Guys. 

It's a cel - e-brate - tion!

Kbd.1 

116

Tpt.

Heath.

Girls

Guys.

Ce - le - brate good times come on!

Ce - le - brate good times come on!

Kbd.1

F C/E G C/E F C/E F C/E G C/E F C/E

120

O

Tpt.

+ Other Leads

Heath.

We're gon- na have good time to - night! Let's cel - le - brate,

Kbd.1

F C/E G F/G C/G G

2. Celebration / Night To Remember

123

P

Heath. it's al - right. We're gon - na have good time to - night!

Girls Get rea - dy to - night,

Guys. Get rea - dy to - night,

Kbd.1 F/G C/G G F/G

126

Tpt.

Heath. Let's cel - le - brate, it's al - right.

Girls gon - na make this a night to re - mem - ber. **Divide Chorus into mixed groups**

Guys. **Div.** Let's ce - le - brate, it's al - right. **Group 2** Get

Kbd.1 C/G G F/G C/G G

129 **Q**

Tpt. **+ Other Leads**

Heath. We're gon-na have good time to - night! Let's cel - le - brate, it's al - right.

Girls **Group 1**
SSA
(Tenors & Basses
Actual Pitch)
Ce - le - bra - tion! it's al - right.

Guys. rea - dy to night, Gon - na make this night to re -
F/G C/G G F/G

Kbd.1

132

Tpt. **+ Other Leads**

Heath. We're gon-na have good time to - night! Let's cel - le - brate,

Girls **Group 1**
SSA
(Tenors & Basses
Actual Pitch)
Ce - le - bra - tion!

Guys. **Group 2**
mem ber. Get rea - dy to night, Gon - na
C/G G F/G C/G G

Kbd.1

2. Celebration / Night To Remember

135

1. 2. **R**

Tpt.

Heath.

Girls

Guys.

Kbd.1

it's al - right. It's time to

it's al - right. It's time to

make this night to re mem ber. Get mem ber. It's time to

F/G C/G G C/G G Cmaj7

Ensemble Back To Respective Parts

139

Heath.

Girls

Guys.

Kbd.1

come to - geth - er it's up to you, so

come to - geth - er it's up to you, so

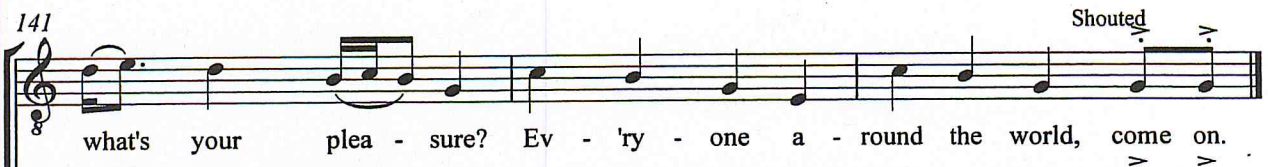
come to - geth - er it's up to you, so

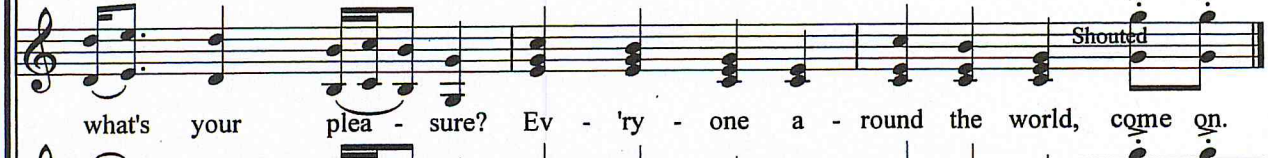
Bm7 D/E

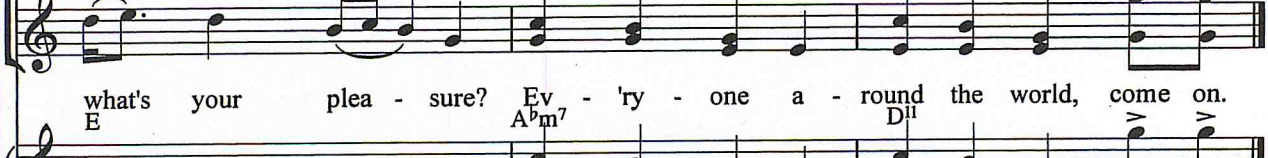
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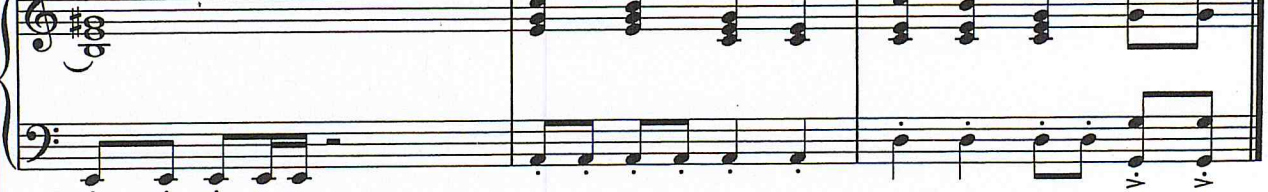
19

141

Heath. 

Girls 

Guys. 

Kbd.1 

what's your plea - sure? Ev - 'ry - one a - round the world, come on. Shouted

E A^bm⁷ D¹¹

