

10. Village People Medley

Moderately Fast Disco

(Y.M.C.A., In The Navy, Go West)

Words & Music by
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Arr. By Brett Foster

$\text{♩} = 127$

Male Leads
(Tom, Terry, Jack)

Male
Ensemble

Rehearsal
Keyboard

B $\flat$ /C

ff

ff

Leads

Male
Ens.

Kbd.1

Tom

In the

In the

B $\flat$ /C

C $\sharp$

A

Leads

Male
Ens.

Kbd.1

Na - vy yes you can sail the sev - en seas In the Na - vy yes, you can

na - vy

In the na - vy

F

Gm

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14

Leads

put your mind at ease. In the Na - vy — come on and join your fel - low man. In the

Male Ens.

In the na - vy — In the

C Gm C

Kbd.1

17

Leads

Na - vy — come on peo - ple and make a stand — In the na - vy, in the

Male Ens.

na - vy, — In the na - vy — In the

F Bb F

Kbd.1

20

B

Leads

na - vy. — Where can you find plea - sure, search — the world for trea - sure,

Male Ens.

na - vy —

C7 Fm

mf

Kbd.1

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3

23

Leads

learn science tech - no - lo - gy — where can you be - gin to make

Kbd.1

A^b B^b A^b

26

Leads

— your dreams all come true? On the land or on the sea? —

Kbd.1

B^b C

29

Leads

Where can you learn to fly, play - ing sports or skin - dive stu - dy oc - ean - og - raph - y?

Kbd.1

F^m A^b

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32

Leads

8

Sign up for the big band or sit in the grand - stand

B^b A^b

Kbd.1

35

Leads

8

when your team and oth - ers meet. In the Na - vy yes, you can

f

Male Ens.

8

In the na - vy yes, you can

B^b C C⁷ F

Kbd.1

C

38

Leads

8

sail the sev - en seas In the Na - vy yes, you can put your mind at ease. In the

Male Ens.

8

sail the sev - en seas, In the na - vy yes, you can put your mind at ease. In the

Gm C

Kbd.1

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5

41

Leads

Na - vy _____ come on and join your fel - low man. In the Na - vy _____ come on peo -

Male Ens.

na - vy _____ come on and join your fel - low man. In the na - vy, _____

Gm C F

Kbd.1

44

Leads

ple and make a stand _____ In the na - vy, in the na - vy. _____

Male Ens.

In the na - vy _____ In the na - vy _____

Bb F C7

Kbd.1

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47 **D**

Leads 8 They want you, they want you, they want you as a new re - cuit! They want you, they want you,

Male Ens. 8 They want you, they want you, they want you as a new re - cuit! They want you, they want you,

Perc. Cast Clap

NC

Kbd.1 8 They want you, they want you, they want you as a new re - cuit! They want you, they want you,

50 **E**

Leads 8 1. they want you as a new re - cuit! 2. they want you as a new re - cuit! To - geth - er! We will

Male Ens. 8 they want you as a new re - cuit! they want you as a new re - cuit! To - geth - er!

Perc.

C

Kbd.1 they want you as a new re - cuit! they want you as a new re - cuit!

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7

53

Leads

go our way_ To - geth - er! We will leave some day_ To - geth - er! You hand

Male Ens.

To - geth - er! To - geth - er!

Kbd.1

G Am Em F F/A

57

Leads

in my hand,_ To - geth - er! We will make the plans... I love you! I know

Male Ens.

To - geth - er! I love you!

Kbd.1

C C⁷/B^b Dm G¹¹ G C

61

Leads

you love me,_ I want you, Hap-py and care - free, so that's why, I have

Male Ens.

I want you, so that's why,

Kbd.1

G Am Em F F/A

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65 G

Leads
no pro test, When you said You want to "go west" Life is

Male Ens.

C C⁷/B^b Dm G¹¹ G C

Kbd.1

69

Leads
peace-ful there, Lots of o - pen air. To be - gin life new!

Male Ens.

Go west! Am Em Go west! F F/A C C⁷/B^b

Kbd.1

74 H

Leads
That is what were go - na do!_

Male Ens.

west! Dm G¹¹ G C soli.

Kbd.1

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9

78 Am Em_b F

Kbd.1

81 C Dm⁷ G¹¹ B^b/C

Kbd.1

86

Kbd.1

90

Leads

Male Ens.

Kbd.1

B^b/C F

mf

Jack

Young man, there's no need to feel down. I said

Young man.

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94

Leads

young man, pick your - self of the ground. I said young man 'cause your

Male Ens.

Young man.

Dm Dm/G# Dm/A Bb

Kbd.1

97

Leads

in a new town there's no need to be un - hap - py. Young man there's a

Male Ens.

there's no need to be un - hap - py. Young man.

C/E Bb/D Am/C Gm/Bb Am/CC7/G F

Kbd.1

K

101

Leads

place you can go. I said young man, when your short on your dough you can

Male Ens.

Young man.

Dm Dm/G# Dm/A

Kbd.1

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11

104

Leads

stay there, and I'm sure you will find man - y ways to have a good time.

Male Ens.

stay there. man - y ways to have a good time.

B^b C/E B^b/D Am/C Gm/B^b Am/C C⁷/G

Kbd.1

108

L

Leads

It's fun to stay at the Y. M. C. A. it's fun to stay at the

Male Ens.

Y. M. C. A. it's fun to stay at the

C¹¹ F F/C F/C[#]

Kbd.1

112

Leads

Y. M. C. A. They have ev - ery - thing for young

Male Ens.

Y. M. C. A. They have ev - ery - thing for young

Dm D/F[#] Gm

Kbd.1

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115

Leads

men to en - joy, you can hang out with all the boys. It's fun to stay at the

Male Ens.

men to en - joy, It's fun to stay at the

Kbd.1

C¹¹ C¹¹/D[#] C¹¹/E

118

Leads

Y. M. C. A. Its fun to stay at the Y. M. C. A

Male Ens.

Y. M. C. A. Its fun to stay at the Y. M. C. A

Kbd.1

F F/C F/C[#] Dm

121

Leads

You can get your - self clean, you can have a good meal, you can

Male Ens.

You can get your - self clean, you can have a good meal, you can

Kbd.1

Dm/F[#] Gm⁷

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13

M

124

Leads
do what - ev - er you feel. It's fun to stay at the Y. M. C. A.

Male Ens.
do what - ev - er you feel. It's fun to stay at the Y. M. C. A.

Kbd.1

C¹¹ C⁷ F

127

Leads
it's fun to stay at the Y. M. C. A.

Male Ens.
it's fun to stay at the Y. M. C. A.

Kbd.1

F/C F/C# Dm

130

Leads
Young man, young man, there's no need to feel down,

Male Ens.
Young man, young man, there's no need to feel down,

Kbd.1

Gm⁷

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132

Leads

Young man, young man, get your - self off the ground. Y. M. C. A.

Male Ens.

Young man, young man, get your - self off the ground. Y. M. C. A.

C^{II} B^b/C F Dm/FF

Kbd.1

The musical score is for measures 132-135 of a medley. It features three staves: Leads, Male Ensemble, and Keyboard 1. The Leads and Male Ensemble parts are vocal lines with lyrics. The Keyboard 1 part is a piano accompaniment. The score includes a key signature of one flat (B-flat) and a common time signature. The lyrics are 'Young man, young man, get your - self off the ground. Y. M. C. A.' The musical notation includes eighth notes, quarter notes, and chords. There are also some performance markings like 'v' and 'v-'.