

## 22. Sorry Seems To Be The Hardest Word

By E. John & B. Taupin  
Arranged by Brett Foster

$\text{♩} = 68$

Jack

Chorus

Rehearsal Keyboard

**A**

5

Jack

What have I got to do to make you love me?

Kbd. 1

7

Jack

What have I got - ta do to make you care?

Kbd. 1



## 22. Sorry Seems To Be The Hardest Word

9

Jack

What do I do when light-nin's strikes me An' I wake to find that you're not

Kbd. 1

12

Jack

there? What have I got-ta do to make you want me?

Kbd. 1

**B**

15

Jack

What have I got-ta do to be heard? What do I say now it's all ov

Kbd. 1



# 22. Sorry Seems To Be The Hardest Word

3

18

Jack

- er? Sor-ry seems to be the hard-est word

Kbd. 1

21 **C**

Jack

It's sad, it's so sad It's a sad, sad, sit-u-a-tion

Ch

it's so sad

Kbd. 1

23

Gtr.

Jack

And it's get-ting more and more ab-surd,

Kbd. 1



## 22. Sorry Seems To Be The Hardest Word

25

Gtr.

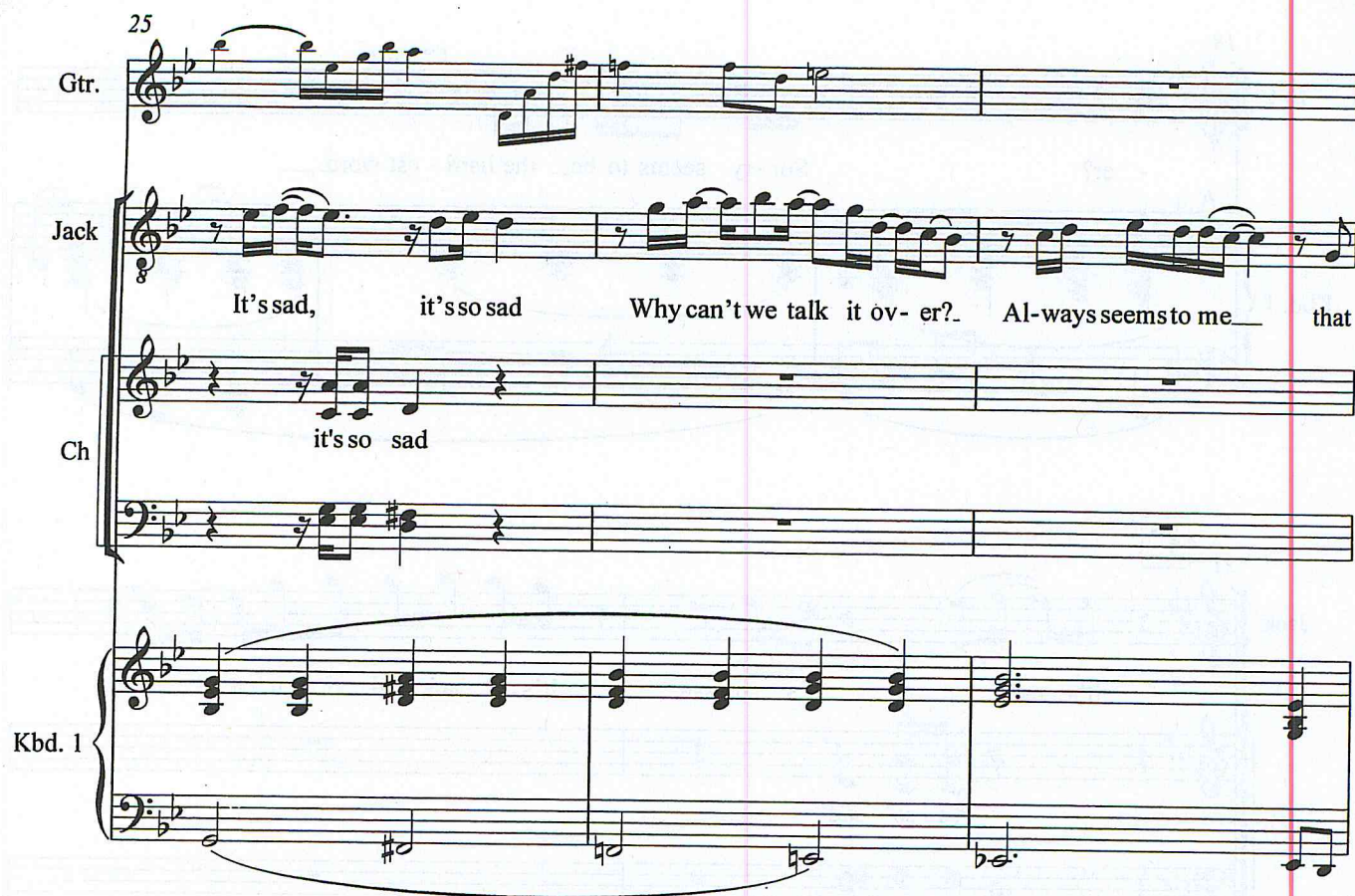
Jack

It's sad, it'sso sad Why can't we talk it ov- er? Al-ways seems to me that

Ch

it's so sad

Kbd. 1

**D** INSTRUMENTAL

28

Gtr.

Jack

sor-ry seems to be the hard-est word

Kbd. 1





# 22. Sorry Seems To Be The Hardest Word

5

32

A. Sax.

Gtr.

Kbd. 1

35

A. Sax.

Gtr.

Jack

Ch

Kbd. 1

**E**

It's sad, it's so sad

it's so sad

The musical score is for the song 'Sorry Seems To Be The Hardest Word'. It features five staves: Alto Saxophone (A. Sax.), Guitar (Gtr.), Keyboard 1 (Kbd. 1), Jack (vocals), and Chorus (Ch). The score is divided into two systems. The first system starts at measure 32 and ends at measure 34. The second system starts at measure 35 and ends at measure 38. The key signature is one flat (Bb). The time signature is 4/4. The A. Sax. part has a melodic line with some grace notes. The Gtr. part has a rhythmic accompaniment. The Kbd. 1 part has a harmonic accompaniment. The Jack part has a vocal line with lyrics. The Ch part has a vocal line with lyrics. The Kbd. 1 part has a harmonic accompaniment. The score is marked with a '32' at the beginning of the first system and a '35' at the beginning of the second system. A box with the letter 'E' is placed above the A. Sax. staff at measure 37. The lyrics 'It's sad, it's so sad' are written below the Jack staff at measure 37, and 'it's so sad' is written below the Ch staff at measure 38.



## 22. Sorry Seems To Be The Hardest Word

38

A. Sax.

Jack

Kbd. 1

it's asad sadsit-u-a - tion And it's get - ting more and more ab - surd,

Jack's lyrics: it's asad sadsit-u-a - tion And it's get - ting more and more ab - surd,

41

A. Sax.

Jack

Ch

Kbd. 1

It's sad, it's so sad Why can't we talk it ov - er? Always seems to me that

Ch: it's so sad

Jack's lyrics: It's sad, it's so sad Why can't we talk it ov - er? Always seems to me that

Ch's lyrics: it's so sad



# 22. Sorry Seems To Be The Hardest Word

7

44 **F**

Jack

sor-ry seems to be\_ the hard-est word. What have I got to do to make you love\_ me?\_

Kbd. 1

47

Jack

What have I got - ta do\_ to make you care?\_ What do I do when light' - nig

Kbd. 1

50

Jack

stikes me\_ What have I got - ta do\_ What have I got - ta do\_

Kbd. 1



## 22. Sorry Seems To Be The Hardest Word

53

Jack

sor - ry seems to be the hard - est word

Kbd. 1

55

Jack

rall. . . . .

Kbd. 1